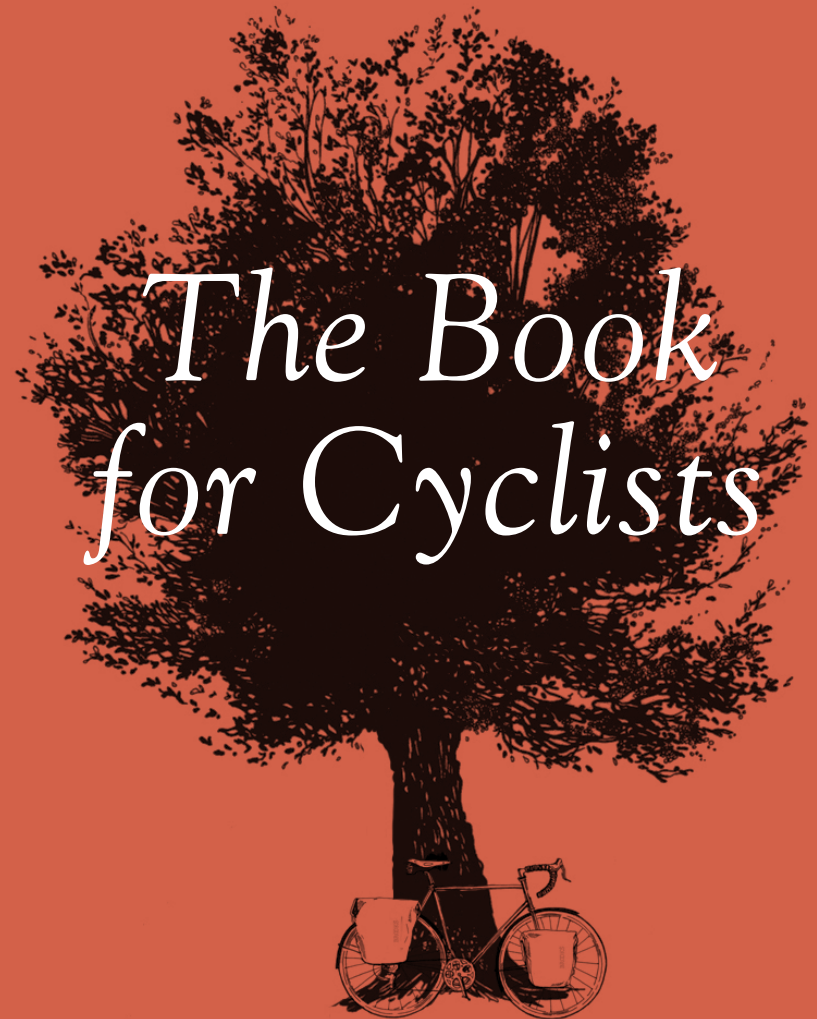


150TH ANNIVERSARY EDITION
1866 - 2016

The Book for Cyclists has been published in various forms since the 1880's. It has been an invaluable reference point for us as a company, a testament to the ingenuity and flair for communication born forth from our halls throughout our history. Today, as we look forward to the newest golden era for the bicycle, we happily continue this proud tradition, contributing the latest chapter to a long company narrative.



THE BEST FOR RIDING
SINCE 1866

BROOKS
ENGLAND

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The Best For Riding

Brooks Saddles have long been marketed under the slogan 'The Best For Riding', and since the 1880's we have been producing an annual catalog of our cycle saddles and luggage to honour this commitment. The edition you hold in your hands marks an important company anniversary, for in 2016 we celebrate an unbroken tradition of manufacturing in the heart of the West Midlands dating back no less than 150 years.

It is by now widely known that in 1866 the eponymous J.B. Brooks established a business under the family name in Great Charles Street, Birmingham. As the famous story goes, the company had been producing equestrian tack and harness plus sundry leather goods for over a decade, when the demise of J.B. Brooks' own faithful horse led to his trying out the very latest mode of transportation, the bicycle. Delighted at the freedom offered by this new machine, he was nonetheless disappointed by its unforgiving wooden seat.

Determined to banish posterior aches and pains, and grow his business in the process, the industrious Mr Brooks invented the precursor of a great many innovative designs for leather bicycle saddles, filing his first patent in the year 1882. Hundreds more patents were registered over the ensuing decades, covering all manner of items dedicated to improvements in equipment and accoutrements required by the cyclist. Not only saddles, but products ranging from all-weather protective outerwear such as capes, galoshes, ponchos and sou'westers, to an enormous variety of sturdy and stylish luggage for bicycles, autos and motorcycles. Amongst hundreds of designs were included special bags, cases and holsters for the transportation of cameras, golf clubs, swords and rifles, even cigars and newspapers!

As the diverse range of high quality goods bearing the Brooks Brand continued to expand, the company name became synonymous with comfort, durability and innovation. Exported to the farthest corners of the globe, by the 1950s Brooks had become the world's

largest bicycle saddle manufacturer. Today, Brooks still maintains an enviable and unrivaled reputation for excellence, still producing innovative, relevant and practical products for cyclists the world over.

Never stinting or compromising, but continuing to promote design and innovation, and all the while using nothing but the finest materials, Brooks has become the quality benchmark against which other saddles, cycling luggage and sundry goods are measured. We continue to create superlative goods at our historic Smethwick facility, and most recently in Italy as well. Moving confidently into the future in the spirit of our illustrious forebears, we aspire to a further century and a half devoted to indispensable and quite incomparable products for bicyclists and other connoisseurs of stylish quality goods.

Brooks in 2016

Proud though we most undoubtedly are of the previous one hundred and fifty years of company heritage, we don't plan to rest on our laurels. We believe that to maintain our position of preeminence, we must continue to embrace change while respecting our tradition. And just as the popularity of cycling itself shows no signs of decline, the enthusiasm with which our endeavours are received by the public grows from one season to the next.

As such, in the past years we have further expanded our range of cycle luggage with many exciting and contemporary designs, we still use the same superior leather with which we have always made our saddles while exploring the latest materials and manufacturing techniques. These new designs aspire to be just as innovative as our saddles, as we seek to provide solutions to the myriad challenges confronting the carrier today.

As we reach the halfway point of our second century, we find our operations have expanded beyond our traditional manufacturing base in the United Kingdom. Our customers may now benefit from the artisanal skills of craftspeople in Italy, a nation with a long tradition of fine, handmade goods. This year, a new line of elegantly understated handmade Italian small leather accessories now supplements our range of stylish and eminently practical all-weather cycling garments and protective headwear marketed under the name John Boulton.

Brooks has always benefitted from the critical feedback of those who use our products, and we have never shied from publishing criticism as well as praise. The experience of the many who choose Brooks informs our work as we expand and improve our product offering, forging ahead into the latter half of our second century teeming with new ideas for cycling.

Early Champions

In the early days of the twentieth century, bicycle racing was regarded as a working man's sport. Much more than merely a means to get to and from work, the bicycle enabled the common man to transcend the hard life of the factory, offering the chance to become a hero by virtue of his sporting dedication. Quite literally, thousands of riders made their living as salaried wheelmen in the inter-war period now thought of as the 'golden age' of cycle sport. As bicycle racing became increasingly professional, Brooks Saddles soon became the choice de rigueur of the pro peloton, saddles from other brands the exception to the rule.



The Swallow



B15 SWALLOW SELECT

The classic racing shape with our extra tough leather and copper rivets.
Frame in Black Enamelled Steel • L285 x W153 x H62mm • 520g



■ | 2 | ⌂ | 2 | ⌚ | 2 |



B15 SWALLOW TITANIUM

The classic Swallow with our premium titanium frame. Our lightest saddle.
Frame in Titanium • L285 x W153 x H62mm • 370g



■ | 1 | ⌂ | 1 | ⌚ | 1 |



B15 SWALLOW CHROME

The classic Swallow with the original steel frame.
Frame in Chromium Plated Steel • L285 x W153 x H62mm • 490g



■ | 2 | ⌂ | 1 | ⌚ | 1 |

The Swift



SWIFT TITANIUM

The classic Swift shape with a titanium frame.
Frame in Titanium • L272 x W150 x H72mm • 390g



■ | 1 | ⌂ | 1 | ⌚ | 1 |



SWIFT CHROME

The Swift model featuring a chrome frame.
Frame in Chromium Plated Steel • L272 x W150 x H72mm • 510g



■ | 2 | ⌂ | 1 | ⌚ | 1 |

Made In The Same Way For 150 Years

Traditional production techniques and long proven leatherworking skills are kept very much alive at Brooks. Subsequent generations of expert craftsmen and women continue to supply all manner of saddles, cycle luggage and sundry accessories for the bicycle.

The full range of Brooks Products is continually expanding, as our designers adapt and develop ideas from our historical archive. Each new product is a continuation of its many forebears, having been inspired by our history of innovative design and highest quality manufacture, continuing a cycle of tradition and manufacture that has lasted well over a century.

Our Smethwick factory is situated only a few short miles removed from J.B. Brooks' original premises. Here, our skilled employees continue to craft saddles using traditional techniques and machinery, some of which has been hard at work since the 1940s and '50s.

The B17 Narrow & The Colt



B17 NARROW

The classic B17 shape in a racing width as designed in 1910.
Frame in Black Enamelled Steel • L279 x W151 x H70 mm • 530g



2|3|3|3|



B17 NARROW IMPERIAL

Features a registered cutting that is a sure preventive to all perineal pressure.
Frame in Chromium Plated Steel • L279 x W151 x H70 mm • 530g



2|2|2|2|2|



COLT

First produced in 1979, the Colt was revived due to popular demand.
Frame in Black Enamelled Steel • L273 x W156 x H70mm • 530g.



2|2|2|2|3|



The Team Professional



TEAM PRO TITANIUM

A premium racing saddle with a lightweight titanium frame.

Frame in Titanium • L273 x W160 x H67 mm • 430 g



1|1|3|3|3|



TEAM PRO CHROME

A premium racing saddle with a traditional steel frame.

Frame in Chromium Plated Steel • L273 x W160 x H67 mm • 540 g



2|2|3|3|3|

To the north in Manchester, Brooks Leather Cycle Bags are painstakingly made by hand, stitched by skillful artisans.

The staples of our cycle saddle offerings remain the classic models comprising our Leather Saddle Lines. More than a century of designing unparalleled bicycle saddles topped with pliant yet highly durable leather has seen our range expand to a great number of varying designs, and now comprise six lines. We have recently introduced the innovative line of Cambium Saddles using vulcanised natural rubber and organic cotton canvas. To ease the task of selecting the right saddle, we have grouped them into those for Road & Off use, for Touring & Trekking and for City & Heavy Duty riding.

Whatever the product category, Brooks is committed to producing designs utilizing natural materials and construction techniques whenever possible, keeping alive the proud and timeless traditions which make Brooks Products sought after by discerning cyclists to this day.

A Poor Saddle is Bad Economy

Where the would-be owner of the new bicycle seeks maximum value for their investment, the reputable vendor counters with a sincere desire to back up any recommendations with sound knowledge. Here he or she draws upon long experience of cycling as both pastime and sport, as well as a trade. After all, any retailer of standing knows that the happy customer is the one most likely to return with further business.

Having decided thus far upon pretty much the best of everything, we strongly advise you not to adopt a miserly attitude in choosing this most important interface between you and your new machine, the saddle from upon which you'll be pushing the pedals.

Some cyclists labour under the false perception that opting for a cheaper saddle is a worthwhile saving. In the professional experience, more often than not, these individuals spend considerably more in

replacement items over the long term. In many instances they end up using their bicycle far less often if indeed at all, owing to the sheer discomfort they must endure upon an unsuitable and poorly manufactured saddle.

Finest Quality Leather

The 5-year-old Brooks Saddle on the bike has since some time reached the point where it can be considered to be perfectly “broken in”, the rider rewarded with a state of optimum comfort. Leather is a most peculiar material, and the old company adage that “There is nothing like leather for Saddles” holds as true today as it ever did.

In our enviable position as market leaders, Brooks are able to select only the very finest hides. As was always the case, only top grade vegetable-tanned leather is used in the manufacture of Brooks Saddles. These ‘Butts’, as the thicker hind end of a leather hide is known, are rigorously inspected for unavoidable natural flaws, which whilst not detracting from the



TEAM PRO IMPERIAL

The narrow Team Pro shape combined with the Imperial cutting
Frame in Chromium Plated Steel • L273 x W160 x H67mm • 520 g



TEAM PRO S CHROME

A premium racing saddle with a traditional steel frame.
Frame in Chromium Plated Steel • L242 x W176 x H63mm • 480 g



TEAM PRO CLASSIC

The classic Team Pro shape, with traditional steel rivets.
Frame in Chromium Plated Steel • L273 x W160 x H67mm • 530 g



quality of the leather as a whole, must nonetheless be avoided when cutting Brooks Saddle tops.

These material remainders are not wasted, as they are used in the manufacture of other sundry products in the Brooks Range, such as our Mud Flaps and Plump Grips.

We want to ensure your future custom, so that by looking after you we do the same for ourselves and in the surest way possible. Moreover, having cycled many a mile and for a good many years, you can take comfort in our recommendations being founded upon real experience.

The Benefits of Rubber

You might have been surprised to learn that Brooks recently introduced a new range of saddles featuring rubber and cotton canvas uppers. In actual fact however, Brooks first began to experiment with rubber as an alternative to leather as far back as 1928, and even released a number of rubber models to combat

leather shortages in Britain during the Second World War. Afterwards, progress in this area came to a halt, but contemporary advancements have made it possible again to confidently offer a viable alternative to our traditional leather saddle designs.

Rubber is a natural product, harvested in liquid form from the bark of the Pará tree. It is a most versatile material, used in myriad applications, and highly prized by product designers for its many virtues, principal amongst them being its great elasticity, and resistance to water. Resilience to degradation is achieved by blending the natural rubber with a percentage of synthetic rubber. Recent developments in manufacturing techniques have placed rubber firmly back on the list of materials well suited to enhancing rider comfort in ways no other material can match.

Another Road



Cycling has always been a pastime subject to limitless interpretation by its practitioners, and now adventuresome riding upon unpaved gravel roads is once again enjoying an upsurge in popularity. Though many wonderful advances have been made of late in cycle technology, the unpaved roads themselves remain unchanged, and unforgiving as ever. Comfort and durability were highly prized by the wheelmen of yore, just as they are enjoyed by today's devotees of Brooks. Today just as much as then, the challenge of a rough surface is best met from astride a comfortable perch.

The Cambium

The saddles comprising the Cambium range feature a durable, waterproof and maintenance-free upper made from a strong, yet supple, vulcanised natural rubber, to which a layer of organic cotton canvas is bonded. This revolutionary, uniquely flexible top is suspended upon a lightweight frame, functioning much like a hammock to comply with the motion of the rider and absorb shocks and vibrations. It is this unique performance characteristic that sets Cambium Saddles apart from the competition.

Whether the jarring cobbles of the pavé, the uncertain conditions of an autumn cyclocross race, the intensity of a criterium, or the exhaustion of an ultramarathon event, the Cambium guarantees to keep the rider not only comfortable, but connected to his or her machine like no other saddle on the market.

The vulcanised rubber top is not only waterproof, but built in such a way as to be practically indestructible.

They are thereby perfect for the cyclist who desires the most practical and reliable saddle upon which to enjoy the journey of a lifetime, or a lifetime of journeys.

Moreover, Cambium Saddles are assembled from replaceable parts whose maintenance does not require any special tools. Should a Cambium saddle be subject to damage due to accident, spare parts can be readily obtained and repairs carried out with ease, either by the owner themselves or ideally by a Brooks Dealer of Excellence.

The C17, with which we introduced this newest generation of saddles, achieves a racy and pared-down aesthetic, but is equally suitable for touring cyclists and commuters, as well as for racing cyclists. In fact its sporty appearance is the direct result of the design having been closely modeled upon the geometry and dimensions of that timeless best-seller, the B17. It therefore offers the same unsurpassed comfort for mile after mile.

The C17 S is the sister of the men's C17, slightly shorter in length overall and thereby more suitable

for ladies anatomy. Apart from the subtle ergonomic changes, it does not differ as regards materials and construction. The svelte profile and tried and tested geometry were devised from those of its leather precursor, the classic B17 S.

The Carved models benefit from a specially shaped aperture, derived from the registered cutting initially developed for our Imperial Saddle models. This cut-out substantially reduces the perineal pressure which can inconvenience riders covering longer distances. The enhanced flexibility of the saddle upper is comparable to the function of a shock absorbing seat post, but without any change in the riders position, nor mechanical complications.

A recent addition along similar comfort lines to the C17 Carved is the C19, a broader version designed with a more upright cyclist in mind. Suitable for relaxed touring, utility bicycles, or any time the cyclist is seated in a position with a spine angle of 60° to 90°.

The svelte C15 was the first Cambium model intended specifically for use by racing cyclists. Narrow

for pedaling freedom and further weight reduction, the C15 redefines priorities, aiding performance by placing comfort at the fore.

The very latest addition to the expanding Cambium range is the incredibly lightweight C13, which barely moves the scales, weighing in at only 259 grammes. Beneath the black organic cotton canvas upper, and the 'hammock' of vulcanised rubber, our designers have fashioned a monocoque base from carbon fibre rather than the aluminium and steel used for its siblings. The good looks of the C13 are further enhanced by the rivet heads and saddle rails, which are also finished in black.

We know our Cambium Saddles are among the best saddles we have ever made, because we receive so much positive feedback from Cambium adoptees. Firm but remarkably supple, they help maximize the potential of every cyclist whose aim is speed, taking discomfort out of the equation and allowing the rider to concentrate solely on success.

The C13



C13

Our new performance model.

Frame in Monocoque Carbon • L275 x W132mm x H55 mm • 259 g



The C15



C15

Our first race orientated Cambium.

Frame in Tubular Stainless Steel • L283 x W145 x H52 mm • 405 g



The C15 Carved



C15 CARVED

The C15 shape with an added Imperial style cutting
Frame in Tubular Stainless Steel • L283 x W145 x H52 mm • 395 g



The C17



C17

The first in our new generation of saddles.
Frame in Tubular Stainless Steel • L283 x W165 x H52 mm • 415 g



C17 S

The Ladies version of our much applauded Cambium.
Frame in Tubular Stainless Steel • L265 x W165 x H52 mm • 405 g



The C17 Carved



C17 CARVED

The succesfull C17 shape with an anatomic cutting.

Frame in Tubular Stainless Steel • L283 x W165 x H52 mm • 400 g



C17 S CARVED

The succesfull C17 S shape with an anatomic cutting.

Frame in Tubular Stainless Steel • L265 x W165 x H52 mm • 390 g



The C19



C19

Our first Cambium for City & Leisure riding in an upright position.

Frame in Tubular Stainless Steel • L274 x W185 x H57 mm • 453 g



Go Anywhere

Off-road riding opens new vistas, as the most daring of cyclists have long known. Equipped with wider wheels and tyres, the bicycle is an excellent means of conveying oneself to places farthest flung. The rider prepared to venture beyond the end of the paved road brings within reach astonishing natural beauty, highly impractical by foot. Discover the remarkable ability of the simple bicycle to take your mind to somewhere new. Take off on a path to places unsullied by the advancement of roadbuilding. Go farther than even the mapmakers have ventured. Uncharted territory beckons. Rise to the challenge!



Styles of Riding

Brooks make saddles to cater to nearly every kind of cycling. For dedicated racers or athletic riders who ride leaning far forward with their weight on the handlebars, both on Road & Off, Brooks has many offerings, among them the highly elastic B15 Swallow, the somewhat stiffer Swift, or the highly stiff and durable Team Professional. These models also available in “S” versions for ladies, and Titanium models for maximum weight reduction.

Those riders who cycle both the regular route to work, or on longer tours reaching as far as a lifetime, we have a range of saddles whose main feature is a wider top than those of the sports range, also providing both comfort and longevity. The classic and perennial favourite of this range is the B17, which has been providing Touring and Trekking cyclists with great comfort since the 1890s. The saddles from this range accommodate a more



Road & Off



Touring & Trekking



City & Heavy Duty



upright riding position, while still allowing for occasional uptempo riding. Alternatively, the Flyer, with its additional coil springs, has been providing enhanced comfort to touring cyclists since 1927.

Much further afield from the racing line is our range of City and Heavy Duty saddles, such as the B73, made with twin rails and no fewer than three springs to ease the toil of perhaps a goods bike-pushing delivery lad. These saddles are made for a thoroughly upright riding position, and are likewise outfitted with coil springs to soak up the

The B17



B17 STANDARD

A Standard, in every sense of the word.

Frame in Black Enamelled Steel • L275 x W175 x H65 mm • 520 g



B17 IMPERIAL

Features a registered cutting that is a sure preventive to all perineal pressure.

Frame in Chromium Plated Steel • L275 x W175 x H65 mm • 520 g



B17 AGED

A more elastic leather for break-in-free ride comfort from day one.

Frame in Black Enamelled Steel • L275 x W175 x H65 mm • 530 g



B17 SELECT

The classic B17 shape in Organic Select leather and copper rivets.

Frame in Black Enamelled Steel • L275 x W175 x H65 mm • 540 g



B17 TITANIUM

A premium frame for reduced weight and increased comfort.

Frame in Titanium • L275 x W175 x H65 mm • 410 g



B17 SPECIAL

Special Copper-plated frame for extra distinction.

Frame in Copper Plated Steel • L275 x W175 x H65 mm • 540 g



shocks otherwise travelling directly into the spine.
Suitable also for full-bodied cyclists.

The Selection of a Saddle

Our Leather Saddles are organised into six different product lines. Several models are actually available across various lines, so please allow this dialogue to explain.

“I noticed that the Brooks Saddle packaging uses different symbols.”

“Those are there to assist you in selecting the most appropriate Leather Saddle for your cycling needs. These six icons distinguish at a glance to which line a particular saddle belongs.”

“Oh, there are different lines? So these lines then differ greatly from one another?”

“Actually the differences can be quite subtle at first glance, yet over time the need for such variation will become more obvious. For example,

Brooks Leather Saddle Lines



Extra Tough for High Mileage Cyclists



Handmade in the Time-Honoured Fashion



Hand Hammered by Skilled Craftsmen



Lifetime Comfort which shapes to your Body



Designed in the 1890's, Truly Anatomical



Comfort from Day 1, Immediate Break-In

Brooks Saddle Key

A short series of symbols to help understand our range at a glance



Weight

Some of our saddles are light, some are not so much, the higher the number, then the heavier the saddle.



Break-In

Some of our saddles break in quickly, some take a little while longer. The higher the number the stiffer the saddle.



Lifespan

All our saddles last a long time, some last a really long time. The higher the number the longer the lifespan.

the Select line, made from the very toughest of hides is intended for high-mileage cyclists. The extra resilience of the specially selected organic leather cannot easily be judged by the eye.

“The decagonal icon used for all Special Saddles denotes the use only of copper rivets, the soft metal being more gentle on the leather upper, thus increasing saddle longevity. Each broad-headed rivet has been precisely hammered by hand, to prevent any damage to the hide upper.

“The Unique logo is reserved solely for those saddles which are distinguishable by some aspect of workmanship or time honoured design detail specific to only that particular model. Some of these unique designs have in fact been in production for a great many years, a testament to the ingenuity of Brooks designers past.

“The Classic line comprises many of Brooks best selling saddles for today’s bike rider. All of which have single supporting rails and can therefore be attached to modern micro-adjustable seat posts.

Case in point, the B17, the most popular Classic design, which has in fact been in continuous production since 1896!”

“This Imperial logo looks a little like the pump badge for a hand drawn cask ale!?”

“In fact the Imperial symbol does indicate another old tradition, being reserved for saddles featuring Brooks’ most ingenious cut-out to reduce perineal pressure.”

“Cutting out numbness then.”

“Quite. Lastly, though by no means least, the Aged line of saddles, benefitting from a most pronounced suppleness and dispensing with the need to ‘break-in’ the saddle. Aged models are often described by satisfied purchasers as being ‘Comfortable from Day One’.



Everything Must Change

By the late 1800's Brooks Saddles especially designed for women further helped boost the popularity of the bicycle amongst ladies of the era. Up until the post-war period, the costs of motor car ownership remained prohibitively expensive for many women. In great numbers they therefore turned to the bicycle for their mobility, and it became a symbol of increasing women's liberation. The simple joy of setting forth on a bicycle was compounded with the newfound ease though which the ladies could now free themselves from the increasingly irksome but avoidable demands of their menfolk.



B17 S SELECT

The classic B17 S shape in Organic Select leather and copper rivets.
Frame in Black Enamelled Steel • L242 x W176 x H58 mm • 475 g



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B17 S STANDARD

The Standard for ladies long distance riding.
Frame in Black Enamelled Steel • L242 x W176 x H58 mm • 460 g



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B17 S IMPERIAL

Features a registered cutting that is a sure preventive to all perineal pressure.
Frame in Chromium Plated Steel • L242 x W176 x H58 mm • 460 g



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B17 S AGED

A more elastic leather for a break-in-free ride comfort from day one.
Frame in Black Enamelled Steel • L242 x W176 x H58 mm • 470 g



👤|2| ⏳|1| 🕒|1|

The Flyer & The Conquest



FLYER SPECIAL

The Flyer Special, with hand hammered rivets.
Frame in Black Enamelled Steel • L275 x W175 x H87 mm • 890 g



👤|2| ⏳|2| 🕒|3|



FLYER S SPECIAL

The Flyer S Special, with hand hammered rivets.
Frame in Black Enamelled Steel • L242 x W176 x H86 mm • 810 g



👤|2| ⏳|2| 🕒|3|



FLYER

The Classic Flyer with traditional steel rivets.
Frame in Black Enamelled Steel • L275 x W175 x H87 mm • 860 g



👤|2| ⏳|2| 🕒|2|



FLYER S

The Ladies version of the Classic Flyer with traditional steel rivets.
Frame in Black Enamelled Steel • L242 x W176 x H86 mm • 800 g



FLYER S AGED

The ladies version of the Flyer Aged model.
Frame in Black Enamelled Steel • L242 x W176 x H86 mm • 800 g



FLYER SELECT

Organic Select leather and copper rivets.
Frame in Black Enamelled Steel • L275 x W175 x H87 mm • 890 g



FLYER IMPERIAL

The traditional Flyer meets Imperial comfort.
Frame in Black Enamelled Steel • L275 x W166 x H105 mm • 860 g



FLYER AGED

The oil treated leather and sprung frame offer an excellent option for a soft ride.
Frame in Black Enamelled Steel • L275 x W175 x H87 mm • 860 g



CONQUEST

The much sought after return of another timeless design.
Frame in Black Enamelled Steel • L280 x W176 x H105 mm • 860 g



Proper Adjustment

Your new bicycle has been assembled and set-up for perfect function. Before you can wheel it out of the store however, the vendor has a few more wise words to impart.

“Not so hastily sir, if you please. It’s essential that we now tailor the height and position of your saddle before you set off. After all, your cycling should always be a pleasure, and never a toil.”

“I’m all for cutting out the toil, that’s for sure! So, is there some rule of fitment to be adhered to?”

“Not a hard and fast rule, but there are some guiding principles to observe. The weight of your body should be borne by the broad rear portion of the saddle, the slimmer peak being there to keep your lower half steady and balanced.

“I’ve already set the seat post to a level suggested by your height. With the bike quite upright and steadied, climb aboard. Now, place your heel on the lower pedal

at the 6-o’clock position. If the saddle is at the proper height, your leg should not be completely extended, there should still be a slight bend at the knee but without even a suspicion of a stretch to reach the pedal.”

“Feels just right!” exclaims the new owner.

“Looks right to me too,” replies the vendor, also smiling. “You’ll note your saddle is affixed just far enough behind the centre line of the crank axle that you find yourself sitting naturally on the broad section of the saddle. When you pedal, you won’t be pulled forwards by the thrust of each leg.

I’ve set the peak of the saddle just high enough to ensure that you won’t slip, either forwards or backwards. The saddle should always be set more or less flat.

Time to go for a trial spin hereabouts, though I’d ask you to return shortly and give me your opinion. Try it out, then come straight back, as I’ve a few further words of advice regarding care and maintenance of the bike and in particular of the saddle we’ve just fitted.”

Maintenance & Care

Some further time having elapsed, the happy cyclist is once more in the bike store, and beaming with pleasure after a brief inaugural ride. The vendor has explained about the need to bring back the bike after some hundred-odd miles for a further check-up. General care and maintenance of the bike have been discussed, but before the purchaser may finally depart, the seller has more to say.

“This saddle will provide you with years of lasting comfort, but for maximum durability, I’d advise you to follow a simple care routine.

“If you’re not solely a fair weather cyclist, try not to leave the bike out in the wet if that can be avoided at all. Corrosion of other parts aside, the leather saddle upper will begin to deteriorate if subject to repeated soakings.

“If the top slackens noticeably, careful tightening of the tensioning bolt located under the saddle nose is necessary. Tighten it only by small increments, no more than 90° at a time. Please remember that should the

The B66 & B67



B66

Classically sprung with double rails for use with traditional seat pillars.
Frame in Chromium Plated Steel • L260 x W205 x H101 mm • 1050 g



👤|2| ⌚|2| 🔄|2|



B66 S

Classically sprung with double rails for use with traditional seat pillars.
Frame in Chromium Plated Steel • L240 x W205 x H102 mm • 1020 g



👤|2| ⌚|2| 🔄|2|

limit of the thread be reached, no further tensioning will be possible. Avoid over-tensioning the saddle, importantly, never tension the saddle if it is wet, nor apply saddle conditioner unless the leather is quite dry. Don't be tempted to dry your saddle by artificial means."

The vendor then hands the cyclist a small tin of Brooks Proofide Leather Dressing.

"This contains a specially formulated combination of ingredients with which to 'dress' the leather top. The sparing but thorough application of Proofide will assist the process of 'breaking-in' your saddle, keeping it supple and shower-proofing the leather. Apply a small amount to the finished uppermost side of the leather, allowing it to permeate until dry before polishing off with a soft cloth. Also use Proofide for the underside of the saddle, and in this case do not polish away after application. Repeat this process several times during the initial 'breaking-in period', and every few months thereafter, and your saddle will reward you with comfort for mile after mile and many years to come."



B67

A modern, single rail version of the B66 for use with microadjust seatposts.
Frame in Chromium Plated Steel • L260 x W205 x H73 mm • 850 g



B67 S

A modern, single rail version of the B66 S for use with microadjust seatposts.
Frame in Chromium Plated Steel • L240 x W205 x H85 • 810 g



B67 SELECT

A modern, single rail version of the B66 with our hardwearing Select leather top.
Frame in Black Enamelled Steel • L260 x W205 x H73 mm • 870 g





B67 AGED

A modern, single rail version of the B66 with our treated Aged leather top.
Frame in Black Enamelled Steel • L260 x W205 x H73 mm • 840 g



■ | 2 | 1 | 1 | 1 |



B73

A third spring for a more upright riding position.
Frame in Chromium Plated Steel • L260 x W205 x H114 mm • 1120 g



■ | 2 | 1 | 1 | 2 |



B67 S AGED

The treated leather and sprung frame offer an excellent option for a soft ride.
Frame in Black Enamelled Steel • L240 x W205 x H85 mm • 820 g



■ | 2 | 1 | 1 | 1 |



B135

Double coil comfort for the upright riding position.
Frame in Chromium Plated Steel • L289 x W205 x H117 mm • 1630 g



■ | 3 | 1 | 1 | 2 |



B33

A front coiled spring for a more upright riding position.

Frame in Chromium Plated Steel • L318 x W235 x H110mm • 1600g



B18 LADY

Featuring loop springs, one of our earliest patented spring designs.

Frame in Black Enamelled Steel • L250 x W210 x H78mm • 690g



B190

Double-coil comfort for the upright riding position.

Frame in Chromium Plated Steel • L324 x W249 x H135mm • 1850g



B72

Double coil comfort.

Frame in Black Enamelled Steel • L252 x W209 x H73mm • 700g



A Brave New World



With the invention of the bicycle it became possible for workers to find gainful employment farther afield than it had previously been without a horse, motor vehicle, or public transportation. The chance to marshall ones thoughts and simply savour the moment whilst en route to and from the workplace made commuting by bicycle as intelligent a choice then as it is today. Bicycle commuting is an affirmative lifestyle choice, one that encourages urban planners to make our cities ever more cycle-friendly. By offering clean locomotion, it is as beneficial to the health of the individual rider as it is to that of the city as a whole, and far beyond.

The Heritage of Brooks Cycle Bags

Highly original bicycle luggage has been a staple feature in Brooks Catalogues since the 1880s when Brooks first began producing saddles for bicycles. Some of the most innovative designs date from 1910, when J.B. Brooks and his son Wilfred Mason filed patents related to improvements in cycling shoulder bags and satchels, ensuring more equal load distribution and greater stability whilst riding.

When the Brooks family sold the company in 1958, bag production declined steadily until by the 1980's it had ceased entirely. The sale of Brooks to its current owners in 2001 carried with it a commitment to returning Brooks to its great bag making heritage once again.

Further restoring the range to the vibrant palette once offered by Brooks for over half a century has been a long and interesting journey.

Each new offering underscores our continuing

commitment to provide today's cyclist with the appropriate bags for every type of riding.

We firmly believe that the truly dedicated cyclist will possess an arsenal of luggage specially curated to complement his or her own special needs. Large bags for shopping or traveling, small bags for short trips. Bags for the bike when the minor burden of a shoulder bag is undesirable.

Our Leather Bags, made from exactly the same vegetable tanned hides with which our saddles are handcrafted in Birmingham, are now produced by skilled craftspeople to the north in Manchester, whilst our Moulded Leather Bags are produced in the very same factory in Smethwick as our famous Leather Saddles.

Our robust Canvas Luggage is stitched together by skilled artisans in Italy, and still other cycle luggage is made under supervision elsewhere in Europe.

Each item in our extensive luggage range today is lovingly crafted from the highest quality materials, by artisans with a lifetime of experience.

Barbican

Leather Shoulder Bag

The Barbican Leather is manufactured in England from the same hardwearing leather used for Brooks Saddles. This bag features an innovative shoulder strap which once adjusted to the height and waist of the cyclist, the belt can be kept loose to carry the bag over the shoulder. For increased stability during the ride, the belt can be easily fastened around the waist by simply pulling the two ends of the belt and locking them at the centre in the 'Sam Brown' fashion.



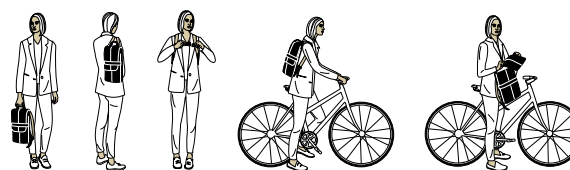
W39 x H28 x D12 cm • V13l • 1500 g
Black or Brown Vegetable-Tanned Leather



Piccadilly

Leather Knapsack

The Piccadilly is a versatile knapsack that epitomizes simple timeless elegance and the freedom associated with arriving on two wheels under your own power. It may also be carried as a handbag, easily adapting to your modern way of living.



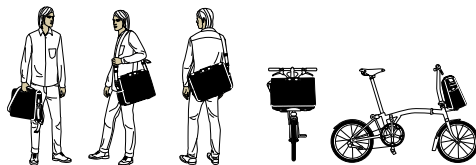
W28 x H40 x D11 cm • V10.5l • 900 g
Black, Brown, Maroon, Olive or Natural Vegetable-Tanned Leather



Moorgate

Briefcase

Versatile luggage for over the shoulder or compatible with Brompton Luggage fixtures designed for attachment to the front of the bike. The Moorgate is the ideal travelling companion to navigate the challenging maze of modern transportation options. Made from genuine Brooks Leather and bluesign®-certified waterproof textile.



W 44 cm x H 33 cm x D 14.5 cm • Vol. 17l

Black with Black Vegetable Tanned Leather or Dove with Brown Vegetable-Tanned Leather



B1 / B2 / B3

Moulded Leather Bag

Our new range of Moulded Leather Bags are produced in the Brooks Saddle factory using the same machinery and techniques employed to make the famous Brooks Leather Saddles. These versatile bags can be worn on over the shoulder using the detachable canvas and leather strap. The B1 and B3 can also be attached to the bike via the saddle loops, or the top tube or rear rack using the top leather straps.



B1 - W17 x H21 x D7 cm • V2.5l • 800 g

B2 - W17 x H28 x D7 cm • V3.5l • 898 g

B3 - W27 x H28 x D7 cm • V5.5l • 1270 g

Black, Brown or Honey Vegetable-Tanned Leather



B4

Frame Bag

A classic leather bag with three attachment straps and metal buckles, designed to be slung beneath the top tube of your bicycle frame and held snugly in place against the seat tube. The deep outer closing flap is opened or closed with a buckle and strap fed through two hard wearing metal eyelets.

Made from vegetable tanned Brooks Leather.



W18 x H12 x D4 cm • V0.85l • 125 g
Black, Brown or Honey Vegetable-Tanned Leather



Challenge

Saddle Bag

Patented in 1896, the Challenge is for fitment to the rear of a saddle bearing bag loops. It features buckles that are located within the hold itself. Whilst fastening the bag, the strap that secures the unit encircles the tools it carries, preventing them from rattling during transit.



W18 x H8 x D5 cm • V0.5l • 125 g
Black, Brown, Honey, Aged, Royal Blue, Apple Green & Red Vegetable-Tanned Leather



Challenge Large

Saddle Bag

The Challenge Large has much in common with its predecessors, is made to the same exacting specifications but features triple the volume!



W21 x H11 x D7 cm • V1.5l • 200 g
Black, Brown, Honey & Aged Vegetable-Tanned Leather



D-Shaped

Saddle Bag

The D-Shaped was featured in Brooks catalogues as far back as 1910. This innovative design features a two piece construction which, whilst the outer sleeve remains permanently attached to the saddle, has an inner purse that may be removed for carrying.



W17 x H10 x D6 cm • V1l
Black, Brown, Honey & Aged Vegetable-Tanned Leather



Around About Town

About town, the bicycle offers a freedom of movement far beyond that of the motor car or public transit, each with their attendant difficulties. Simply pedal forth, go where you want, and enjoy the sights and sounds along the way. Take a different turn, dare to explore, and discover charming hidden locations. Sometimes the shortest cut isn't as pleasant as a diversion, an exploration, or even the long way round. Glide hither and wither, through the gridlock and throng, and make a stylish statement whilst doing so. Reclaim the street and declaim your love for cycling as a transformative, liberating, and highly reasonable act.



Our Brand New Metropolitan Range

Joining our ever-increasing range of bags for cycling, we introduce the Metropolitan line. We brought into this new line key cycling considerations with a strong and recognisable lifestyle aesthetic, a trademark of Brooks Cycle Bags for over a century.

Much like the classic Brooks Leather Saddle, the Metropolitan line expresses functional ideas through strong, straightforward materials. These bags feature a new textile developed from organic cotton combined with a PU treatment to increase water resistance and durability.

Another distinctive mark of this line is the yellow internal lining of each model, which serves to brighten the interior to easily assist the user in viewing the bag's contents. Other key features are cleverly organised internal spaces such as padded compartments for a laptop and other pockets. The straps too are made with function

in mind, featuring riveted carrying handles made from vulcanised rubber and an adjustable strap. This clever combination of materials and ideas delivers bags with a classic, natural look, while maintaining performance features suitable to accompanying the wearer throughout all of life's myriad and unpredictable circumstances. Finished in an elegant and practical way with the Brooks nameplate and vulcanized rubber details, much like our Cambium Saddles.

Highlights of the range are the Lexington Briefcase, which discreetly hides mounting hardware on its reverse for attachment to standard luggage racks, and the Mott Weekender, a stylish duffel. With designs for every day, the bags of the Metropolitan range continue the long Brooks tradition of sensible lifestyle accoutrements to ease the timeless burden of transporting your belongings from one location to the next.

Rivington

Backpack

The Rivington is a deep rucksack with considerable carrying capacity, made from our water-resistant organic cotton textile. It features an extended roll-top closure in an accent coloured fabric. Two outer pockets are found on the front of the bag, the uppermost with a zip closure, the lower with a protective flap. On the back, there is a concealed 15" laptop pocket with a long vertical zip closure, revealing the yellow quilted lining. The adjustable shoulder straps feature a chest strap for maximum stability.



W30 x H45-55 x D16 cm • V22-271

Black, Musk Green, Red, Maize & Natural Cotton Canvas with Rubber Details



Crosby

Shoulder Bag

The Crosby is a shoulder bag, featuring a top flap with magnetic closure and zipped external pocket. An adjustable patented carrying strap provides a distinctive look and added durability, which can be secured around the waist for extra stability whilst riding.



W38.5 x H28 x D12.5 cm • V13.5l

Black, Musk Green, Red, Maize & Natural Cotton Canvas with Rubber Details



Lexington

Briefcase

The Lexington is a soft fabric briefcase with riveted carry handles and a detachable shoulder strap. Also for on the bike, there is a stowable KlickFix® system which can easily secure the bag to any standard bicycle rack. The main storage area is closed with a full length zip and includes a 15" internal laptop sleeve. An additional large outer pocket with protective flap offers access to frequently used items.



W43 x H30 x D10 cm • V13l

Black, Musk Green, Red, Maize & Natural Cotton Canvas with Rubber Details



Mercer

Tote Bag

The versatile Mercer is a practical bag, which features riveted carrying handles and an adjustable shoulder strap. The impressive carrying capacity can be further increased by extending the full length zipped interior which can also be retracted when not required. Inside the yellow lining offers easy visibility of the bag's contents and a quilted 15" laptop sleeve. One large and two smaller external pockets complete the design.



W40 x H38-46 x D12 cm • V20-24l

Black, Musk Green, Red, Maize & Natural Cotton Canvas with Rubber Details



Mott Large

Weekender

A stylish and voluminous bag made from our treated organic cotton textile with two riveted carry straps made in vulcanised rubber with a cotton canvas surface. The inside is finished with a quilted lining in contrasting yellow tone for easy visibility of its contents. With one external zippered pocket, and a detachable shoulder strap which may be adjusted for length.



W57 x H25 x D28 cm • V40I

Black, Musk Green, Red, Maize & Natural Cotton Canvas with Rubber Details



Mott Medium

Weekender

The medium sized Mott Weekender, whilst more diminutive, features the same shape as its larger sibling, and is also made from our organic water-resistant cotton textile. Featuring riveted vulcanised carrying handles and an adjustable shoulder strap which may be stowed away when not in use. Finally an external pocket with a zipper closure, and a yellow quilted lining provides easy visibility of the bag's contents.



W57 x H25 x D23 cm • V32I

Black, Musk Green, Red, Maize & Natural Cotton Canvas with Rubber Details



Functional Bags for the Discerning Cyclist

“How nice to see you again, Madam. How may I be of assistance today?”

“I’ve taken to cycling more often than ever before, as I’m ever so fond of my bike. The thing is, I have to bring more than a few items with me to and fro.”

“I’m sure Brooks will have the perfect bag amongst their expansive collection. Firstly, do you mean a bag to be attached to your bicycle, or worn about your person?”

“Something I can wear, and also for when I’m out and about without my bike.”

“Then I shan’t trouble you with their bike-mounted Expedition Panniers, or any of their variety of Leather Saddle Bags. May I enquire, what do you need to carry with you?”

“Well, all those small items every lady keeps about herself” comes the reply, with a charmingly canny smile. “If I’m honest I take my laptop computer with me just

about everywhere, and if I’m not burdened with that, I’m bound to have a book or two, plus a light jacket and bottle of water.”

“We stock Brooks Cycle Bags made of weather resistant textiles, all with leather detailing, and sturdier bags made entirely of the same top quality vegetable-tanned leather as the Brooks Flyer S on your bicycle.”

“Perhaps you could show me both?”

“Why of course. First off let me show you some designs from the Transit line, made by Brooks in Italy. There’s the Paddington, a simple bag designed to be slung across one shoulder. If you prefer to cycle with your bag worn across both shoulders, which is of course more stable, I’d suggest the Pickwick Backpack or the Dalston Knapsack.”

“I do like the look of this red Dalston, but I think it’s a little on the large side. I mean, I do tote a lot of stuff with me, but maybe not that much!”

“You’re in luck, it also comes in a small version, in the same fetching shade. It’ll also fit a 13" laptop.”

“Oooh, that is lovely.”

Barbican

Shoulder Bag

In 1910 John Boulton Brooks filed two patents related to improvements in satchels, knapsacks and the like. Both patents guaranteed equal distribution of weight and more stability of the bag whilst cycling. With this in mind we developed our Barbican Shoulder Bag featuring a shoulder belt which can be secured around the waist for added stability.



W39 x H28 x D12 cm • V13l • 1450 g

Black, Asphalt, Blue or Grey Cotton with Vegetable-Tanned Leather Details



Paddington

Shoulder Bag

The Paddington is based on our traditional best-selling Barbican Shoulder Bag, with more compact proportions and an updated flap design to offer improved protection from the elements. Made in Italy from water resistant cotton canvas and genuine Brooks Leather, this bag is equally at home on the bike or in the office, the treated canvas delivers a distinct look that will improve with age.



W35 x H28 x D9.5 cm • V10l • 590 g

Black, Asphalt, Grey, Blue or Goose Beak Cotton with Vegetable-Tanned Leather Details



Brixton

Shoulder Bag & Tote

The Brixton is a most versatile satchel, which can be easily expanded to become a tote. It features a strap similar to that of the Barbican Shoulder Bag, the ends of which can be pulled together around the waist to increase stability whilst riding. It is compatible with our Hoxton Basket, in which it can be comfortably accommodated when shopping.



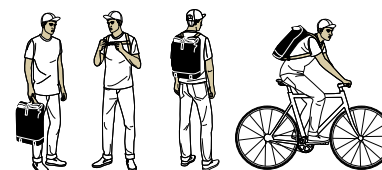
W36 x H32-45 x D12cm • V14-19l • 1100 g
Asphalt or Grey Cotton with Vegetable-Tanned Leather Details



Pickwick Small

Backpack

The Pickwick Small is a scaled down version of the top-selling Pickwick, made from the same water-resistant treated cotton canvas and genuine vegetable-tanned leather.



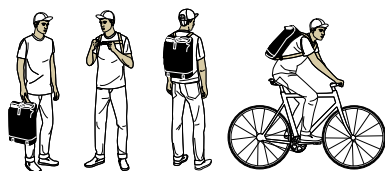
W26 x H36-50 x D12cm • V12l • 710 g
Black, Asphalt, Goose Beak, Blue & Grey Cotton with Vegetable-Tanned Leather Details



Pickwick

Backpack

The Pickwick is a versatile canvas roll-top backpack whose design complements the ease that epitomises an urban journey by bicycle. Made from water-resistant treated European canvas and genuine Brooks Leather trim, the Pickwick is made in Italy by skilled artisans and features one secret pocket and one extra compartment, both hidden on the back of the bag, maintaining a sleek appearance while keeping your belongings to safe.



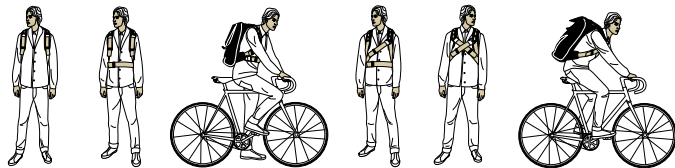
W31,5 x H49-58 x D16cm • V24l • 900 g
Available in six colours with Vegetable-Tanned Leather Details



Islington

Rucksack

The Islington Rucksack features innovative shoulder straps, which can be easily adjusted to stabilize the bag whilst riding. This can be achieved by either crossing both straps diagonally over the chest, or alternatively securing one of the straps laterally around the waist.



W33 x H44-60 x D15cm • V22-30l • 1600 g
Asphalt or Black Cotton with Vegetable-Tanned Leather Details



Hampstead

Holdall

The Hampstead is a versatile holdall that can be worn over the shoulder or attached to the rear rack of a bicycle. The removable straps can be easily adjusted in length thanks to the four custom buckles.



W52 x H30-53 x D24cm • V37-66l • 1600 g
Black, Asphalt or Grey Cotton with Vegetable-Tanned Leather Details



Hoxton & Camden

Basket & Tote Bag

This high-quality metal basket features a wooden base and a leather grip.

It is attached and removed using the KLiCKfix® handlebar adaptor.

Our Camden Tote has been designed to complement the Hoxton Basket into which it fits neatly. It is water resistant and has leather top and handles.



Hoxton - W38 x H26 x D26 cm • V25l • 1150 g

Camden - W30 x H36 x D18 cm • V19l • 400 g

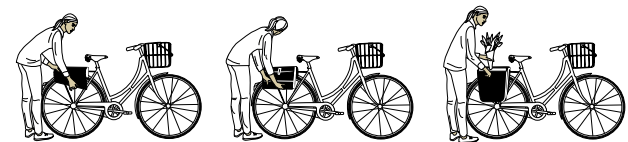
Asphalt, Mud Grey or Goose Beak with Vegetable-Tanned Leather Details



Brick Lane

Roll-Up Panniers

Inspired by the Brooks Roll-Up Bags of the late 1800's, this pair of panniers are designed to stay on the bicycle and carry your things whenever you need an extra bag during transit.



W34 x H36 x D10cm (unrolled) • V12l (per side) • 950 g

Asphalt, Mud or Grey Cotton with Vegetable-Tanned Leather Details



Nearby Faraway



Escape from the built up environment into the open countryside under ones own power is as thrilling today as it has ever been, an invigorating tonic for both mind and body. Even a short ride for an afternoon picnic is an experience of the taste of true freedom. Endlessly recapture the special joy of cycling purely for the sake of pleasure. The shrieking delight of your first downhill or the mischievous opportunity to ride 'no hands', is to rejuvenate your sense of self and revivify your imagination. Not to mention your love for the bicycle. Simply hop onto the saddle and head into the breeze in comfort, style, and ease.

Materials & Manufacture

Brooks Leather is to be found on all bags in the Brooks Range, the very same vegetable-tanned leather used to make our famous leather saddles. The cutting, polishing, and assembly of such a sturdy material is not left to the hands of the novice, and that is why Brooks Cycle Bags are made exclusively in England and mainland Europe, by only highly skilled artisans capable of turning out bags that are designed to last a lifetime.

Aside from the Legacy line of all-leather bags made in Manchester, and the new Moulded Leather Bags produced right in our saddle factory in Smethwick, many of the newest Brooks designs also incorporate other textiles, as Brooks Cycle Bags have done since the 1880's.

Brooks designers employ a variety of high quality fabrics to complement the leather details found across the range. A unique, treated cotton canvas for the Transit line, such as to be found on the Barbican, is a

natural material that will age over time and develop an individual character and soft feel like a good pair of denim jeans.

Since a very long time, Brooks has been beloved by cycle travellers, who value the supreme, hammock-like comfort of our saddles mile after glorious mile. So naturally we produce bags made from the most durable material on the market. The special waterproof material of the Utility and Expedition ranges is not only bluesign® certified, and thus better for the environment, but also has the remarkable feel of soft cotton, for highly technical performance without the cold, utilitarian feel other such technical materials evoke. This material is now to be found on a wide range of bags, including the new Suffolk and Norfolk Travel Panniers.

Whatever the product category, Brooks is committed to producing designs utilizing natural materials and construction techniques whenever possible, keeping alive the proud and timeless traditions which make Brooks Products sought after by discerning cyclists to this day.

Euston

Shoulder Bag

The Euston Shoulder Bag is made in Italy from bluesign® standard waterproof textile and genuine vegetable-tanned leather. This easygoing, practical bag features a quick-release strap, attached bottle holder and useful media pockets.



W38 x H31 x D11cm • V13l • 650 g
Black or Dove with Vegetable-Tanned Leather Details



Hackney

Backpack

The Hackney Backpack is the straightforward solution to nearly any urban, two-wheeled transportation capacity challenge. Containing a 15" laptop compartment, three wide inner pockets and two outer pockets. Manufactured in Italy from bluesign® standard waterproof textile and genuine vegetable-tanned leather.



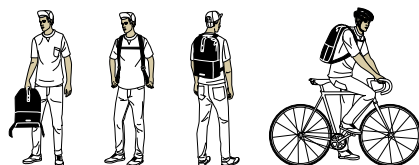
W30 x H47-55 x D16cm • V24-30l • 940 g
Available in 4 colours with Vegetable-Tanned Leather Details



Dalston

Knapsack Medium

The Dalston Knapsack Medium is manufactured in Italy from bluesign® standard waterproof textile and genuine vegetable-tanned leather. Containing a 15" laptop compartment, three wide inner pockets and two outer pockets. The Dalston is completed with a practical bottle pouch in tearproof two-way stretch fabric.



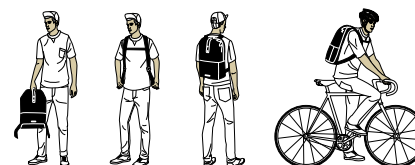
W30 x H46 x D14.5cm • V20l • 980 g
Available in 4 colours with Vegetable-Tanned Leather Details



Dalston

Knapsack Small

The Dalston Knapsack Small has three wide inner pockets and two outer pockets like its larger brother. An everyday bag for transporting your various necessities, featuring a 13" laptop compartment and a practical bottle pouch in tearproof two-way stretch fabric.



W25 x H38 x D14.3cm • V12l • 935 g
Available in 4 colours with Vegetable-Tanned Leather Details



Faraway Faraway



Just as there have always been those who are determined to propel themselves over great distances by bicycle, it has always been true that only the foolhardy would attempt a tour of significant length upon an ill equipped machine. The most ambitious cycle tourists, especially those who embark upon trans-continental touring, have always counted on Brooks Products to travel the long road to enlightenment without discomfort or distraction. Far better to clock up those many miles with the mind focused solely upon the innumerable possibilities of the here and now, and allow the journey to be just as important as the destination.

Land's End

Rear Travel Panniers

Our travel bags are named after the famous “Land's End to John O'Groats” cycle route which traverses the length of the island of Great Britain between its two furthestmost extremities. Hundreds of cyclists attempt this 874-mile route yearly, facing the challenges of Britain's inclement weather.



W32 x H35-42 x D17 cm • V19-23l (single) V38-46l (pair)
Asphalt



John O'Groats

Front Travel Panniers

Our waterproof travel panniers are made in Germany from a modern weldable synthetic fabric to keep the panniers light and durable at the same time, meeting the needs of long distance cyclists, without sacrificing style. The bags feature an Ortlieb clasp system enabling attachment to most common bicycle racks.



W28 x H30-37 x D14 cm • V12-15L (single) V24-30L (pair)
Asphalt



Suffolk

Rear Travel Panniers

The new standard for style and function in travel luggage. Made from waterproof, bluesign® material, these roll-top panniers feature a convenient large outer pocket and additional four-way stretch side pockets to secure water bottles, jackets, or other oft-needed items, ensuring that you will never have to pack out your bags during the ride.



W32 x H40-59 x D16 cm • V18-22l (single) V36-44l (pair)
Black or Dove with Vegetable-Tanned Leather Details



Norfolk

Front Travel Panniers

Made from “cotton-like”, high-quality 900D x 1200D Polyester with a waterproof polyurethane coating, the panniers attach easily with the QL2 attachment system from Ortlieb, which integrate a handle for carrying.



W26 x H33-48 x D14 cm • V10-13L (single) V20-26L (pair)
Black or Dove with Vegetable-Tanned Leather Details



Millbrook

Saddle Holdall

The Millbrook is an original Brooks bag design from the 1950's. Its design is intended for use on the handlebar, though it is also quite suitable for duty as a saddlebag. Items such as cameras, maps, small tools, and snacks are conveniently held before the rider, enabling convenient access whilst on tour. Made from bluesign® certified textiles and genuine Brooks Leather, the storage compartment of the Millbrook also contains a handy leather-trimmed strap which, when removed, connects easily via tenax fasteners to the exterior panels, converting from handlebar to shoulder bag in an instant.



W22 x H16 x D15cm • V5l
Black or Dove with Vegetable-Tanned Leather Details



Glenbrook

Saddle Holdall

The Glenbrook saddle holdall is the companion to the Millbrook, based also on a Brooks design from the 1950's, but updated with bluesign® certified textiles, genuine Brooks Leather, and a handy leather-trimmed strap. The Glenbrook sports two further side pockets for easy access to your wallet or communications device. The large main compartment is perfect for tools, an oil can, a light jacket, newspaper, or a picnic lunch, offering style and function in equal amounts.



W38 x H18 x D16cm • V10l
Black or Dove with Vegetable-Tanned Leather Details



Isle Of Wight

Saddle Bags

The Isle of Wight Saddle Bag is a smart, practical bag to accompany the rider on every journey. Constructed from waterproof bluesign® material and genuine Brooks Leather, the bag features a unique double zip for easy access to your valuables, with room enough for multi tools, an innertube, and with the large version, even a small bike pump. Available in several sizes.



S - W10 x H9.7 x D16cm • V0.8l

M - W10 x H11 x D18cm • V1.2l

L - W11 x H12 x D20cm • V1.8l

Black or Dove with Vegetable-Tanned Leather Details



Isle Of Skye

Handlebar Bag

A handlebar bag is an essential piece of luggage for every cyclist undertaking a long journey. Practical for getting at what you need without having to stop and unpack, the Isle of Skye is the perfect place to store your map, phone, wallet, and snacks whilst riding. It also features a detachable map case which can be used for wayfinding whilst on the bike. Off the bike, the detachable shoulder strap converts the bag into a worry-free carryall for walking. Attaching easily with the KLICKfix-compatible Ortlieb attachment system, the Isle of Skye features vegetable-tanned leather details and bluesign-approved waterproof textile, tested for 2000mm water column.



W26 x H21 x D17cm • V9l

Black, Green or Dove with Vegetable-Tanned Leather Details



Cycling Accoutrements

Brooks Accoutrements for today's Cyclist "are made only from high quality materials which have been exhaustively tested. Each has been carefully designed after a study of the practical needs of the individual cyclist." This company philosophy was thus defined in a Brooks Catalogue dating from 1952, but these guiding principles remain just as true this century.

The products in this category encompass a number of useful and highly practical accessories notable for their simplicity, elegance, and longevity. Brooks Plump and Slender grips exemplify our philosophy for designing long lasting products, as the leather of each grip can be replaced when needed, which luckily is not often.

Further along the range, Brooks has recently introduced a few new cycle tools, the MT21 and the MT10, as well as an adjustable spanner, the 1909, a clever solution for an emergency box spanner in nearly any size one can imagine.

Leather Bar Tape

In the Brooks tradition, our handlebar tape is also made of natural leather to perfectly complement your saddle. The bar tape includes bar end plugs, and adhesive cloth strips for fastening.



Available in 6 colours



Microfibre Bar Tape

Brooks Microfibre Bar Tape is manufactured from a synthetic textile which has been treated with a Polyurethane coating for maximum resistance against abrasion and moisture, providing excellent durability. Included are a pair of Brooks Rubber Bar End Plugs.



Available in 3 colours



Ergon GP1 Leather Grips

Too much pressure on sensitive areas of the inner palm can lead to numb fingers, aching hands and forearms. These ergonomic grips provide 100% contact of hand and grip with an anatomically optimised shape, thus relieving unnecessary pressure and giving a far more comfortable experience. The vegetable-tanned leather offers a soft surface feel and a naturally breathable contact point. 100 and 130mm.



Available in 3 colours



Slender Leather Grips

Brooks Slender Leather Grips feature vegetable tanned leather tape, and are designed to offer an alternative performance option for the user while maintaining the standard for sustainability set by the Plump Grips, allowing the user to replace worn parts if necessary. The design incorporates an aluminium shell around which the bar tape is wrapped in the manner of traditional handlebar tape. The leather is then held in place by aluminium and steel clamps which can be removed in the event that the tape requires replacement. The tape is made from vegetable tanned leather and is available in a number of colours and two lengths, 100 and 130mm.



100 mm
 ■ ■ ■ ■ ■
 130 mm
 ■ ■ ■ ■ ■ ■ ■ ■

Plump Leather Grips

Our grips are made of natural leather, the same long wearing leather used for our saddle tops. Each grip is made with a stack of leather washers cut from the scrap of our saddle tops. These washers are held together by 3 spokes, enabling the grip to be adjusted to the desired length. The standard length of each grip is 130mm, but each grip can be shortened to the desired length independently.



Available in 4 colours

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Cambium Slender Grips

The design of Brooks Cambium Slender Grips incorporates an aluminium shell around which the bar tape is wrapped in the manner of traditional handlebar tape. The tape is made from organic cotton and rubber and is held in place by aluminium clamps which can be removed to replace the tape if necessary.



100 & 130 mm



Cambium Cotton Bar Tape

Cambium Cotton Bar Tape is manufactured from the same organic cotton canvas which we use for the Cambium range of vulcanised rubber saddles. Available in four colours to perfectly match your Cambium Saddle, complete with natural rubber Bar End Plugs. Includes an additional EVA foam tape for better riding comfort.



Bar Tape available in 4 colours



Cambium Rubber Bar Tape

Padded rubber tape with a tough, durable surface with excellent grip in all weather conditions.



Bar Tape available in 2 colours



Rubber Bar End Plugs

Our new rubber Bar End Plugs provide steadfast closure, sealing up your tape and handlebar against the elements.



Bar End Plugs in Black & Natural



P1 Hand Pump

Inflation never looked so good. Our premium pump features a universal head for Presta or Schrader valves. The P1 is robust and compact model with an aluminium body. It includes a Brooks-branded black rubber handgrip, CNC milled handle, extruded barrel and a locking lever in the fashion of the our iconic nameplate. An accurate pressure gauge, ensures correct tyre inflation to the recommended pressure.



Available in Black only



Femto Front and Rear Lights

These distinctive copper coloured LED lights can be quickly attached with a simple rubber band and clip that won't damage painted or polished surfaces. Remove them to prevent theft just as swiftly and easily. Small enough to stow in your pocket, bright enough to remain visible at night. Constant illumination or four different flashing modes. Anodised body with laser etched Brooks Logo.

Made by Lezyne.



Available in Copper only



MT21 Multi-Tool



Over 700 members of the Brooks Community collaborated on the MT21, the multi-tool for travellers. Available with a leather cover in three colours.

This practical set includes a plentiful assortment of 21 tools includes:

- 7 Allen Keys / Hex Wrenches: #2, 2.5, 3, 4, 5, 6, 8
- 3 Screwdrivers:
 - Small Flat Head Screwdriver
 - Phillips Screwdriver #2 (Medium Head)
 - Phillips Screwdriver #1 (Small Head)
- 3 Torx Wrenches: T10, T20, T25
- 4 Spoke Wrenches: #0, 1, 2, 3
- 1 Chain Tool
- 1 Bottle Opener
- 1 Spanner for Brooks Saddles
- 1 Knife



Black, Brown or Honey Vegetable-Tanned Leather



MT10 Multi-Tool



The abridged version of the MT21, our multi-tool for travellers, this practical set includes

- Hex Wrenches: #2, 2.5, 3, 4, 5, 6, 8
- Small Flat Head Screwdriver
- Phillips #1 Screwdriver
- Torx T25

Available with a genuine leather cover in three colours.



Black, Brown or Honey Vegetable-Tanned Leather





1909 Adjustable Spanner and Tyre Lever

In 1909, Mr Brooks and his son filed patent N°7709 for improvements in adjustable spanners in the form of a rather clever and simple solution for those cyclists in need of box spanners in a variety of sizes. Our new patent is an innovation upon the original, simplyfying the design and saving weight. Spanner sizes from 1-19mm are possible by sliding the two pieces. The smaller piece is also a functional tyre lever.



Twin Straps

Brooks Twin Straps feature a removable connecting strip of leather, which allows them to be used as a double strap or as 2 single straps. They also feature the unique quick release buckle designed in the 1930's.



Mud Flap

Inspired by the design of the 1937 mudguard flap, our new Mud Flap is made of the same leather cut from the remainder of our saddle production. It is provided with 2 screw bolts to fix it to the fender.



Rain Cover

Nylon waterproof cover to protect your leather saddle from inclement weather conditions. Available in two sizes.



Trouser Strap

Our Trouser Strap helps the urban cyclist to fasten his or her trousers, thus preventing them from being caught in the chain ring. Available in many colours.



Proofide

Proofide keeps the leather supple as it is specially formulated from natural ingredients to condition, preserve and showerproof your saddle.

John Boulton

Beginning as a small workshop in 1866, Brooks grew to become a major manufacturer by the first half of the 20th century, guided by successive generations of the Brooks family. JOHN BOULTBEE marks a new course in the footsteps of our founder, John Boulton Brooks, and Boulton Brooks, his son and worthy successor.

In the heart of industrial England, Brooks produced not only leather saddles, but also an array of cycling and motorcycling accessories and components, as well as car trunks, travel bags and much more. Perhaps less known, is that in the 1930s, when cycling was already a major means of transport, and demand was high for all-weather cycling garments, J.B. Brooks & Co. also offered cycling shoes and oilskin clothing. These included ponchos, sou'westers, galoshes, leggings and handlebar muffs. These items were manufactured from the finest woven Egyptian cotton, with invulnerable seams stitched to withstand the worst that English weather had to offer.

Since this time, the clothing and textile industries have changed much in their approach to technical outerwear. The overwhelming trend has been to move away from traditional designs and fabrics. Nowadays, the honest virtues of natural materials and classic garments are too often neglected in favour of the dubious benefits of newer textiles and utilitarian designs.

“A great deal of enjoyment of cycling depends upon the assurance that one is equipped for any weather.” (The Brooks Book, 1934)

We believe in integrating the best of tradition with the best of innovation. Today's resurgence of cycling as a means of mass transport opens new challenges for the purveyors of garments to a growing breed of discerning cyclist. JOHN BOULTBEE products will serve those who demand both function and style from their accessories.

John Boulton Cambridge

Rain Cape

The Cambridge Cape for use when the weather turns foul. Constructed of waterproof nylon, the Cambridge is designed to be easily carried inside your Brooks Cycle Bag or folded into its own reflective pouch and attached to the rear loops of your Brooks Saddle.



Available in 5 colours and 3 sizes with Vegetable-Tanned Leather Details





JB1 Wallet Medium

The JB1 Wallet is a medium sized leather wallet, which folds open or closed, to accommodate paper bills and a small number of cards. (Includes Copper Money Clip).



JB3 Passport Holder

The JB3 Passport Holder is a large leather wallet, with a pouch for your passport plus a pocket to keep paper bills and two small pockets for a couple of cards. (Includes Copper Money Clip).



JB2 Wallet Large

The JB2 Wallet is a large leather wallet, which folds open or closed, with a pouch for paper bills and provision for up to ten cards. (Includes Copper Money Clip)



JB4 Travel Wallet

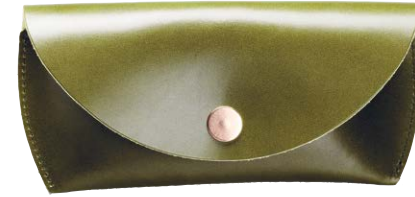
The JB4 is a leather pouch with a pop stud closure, which opens to reveal an inner pocket with a zip closure, plus provision for 9 cards and other compartments.





JB5 Card Sleeve

The JB 5 is a simple leather card holder, just the right size to keep a card or two secure, yet fit comfortably and unobtrusively into a jacket or trouser pocket.
(Includes Copper Money Clip)



JB7 Glasses Case

A simple leather case to protect your spectacles or sunglasses, with a pop stud closure in the style of our famous saddle rivets.



JB6 Card Holder

The JB6 is a folding card holder with a pop stud closure, two internal pouches to accommodate a handful of cards, yet still fits snugly in your pocket.



JB8 Glasses Holder

Hooks over a shirt button to conveniently hold your spectacles.



JB9 Money Clip

A simple copper clip to keep your roll of banknotes together.



J.B. Classic & J.B. Special

Carrera Foldable Helmet

Wearing a bold look inspired by the former leather “hairnet” helmets of old, the J.B. Collection combines modern technology with traditional elegance through the application of rich textiles and leather details. Unparalleled comfort and a secure and stable fit, thanks to the hidden flexible frame and elastic fitting system developed by Carrera. When not in use, the helmet collapses down, to be secured by the Brooks Leather carrying strap, which doubles as a trouser strap whilst riding.



J.B. Classic

(M (55-58cm) - L (58-61cm) - XL (61-64cm) - Weight 330g - EN 1078 and CPSC certified)
Available in 2 Colours with Vegetable-Tanned Leather Details



J.B. Special

(M (55-58cm) - L (58-61cm) - XL (61-64cm) - Weight 330g - EN 1078 and CPSC certified)
Available in 5 Colours with Vegetable-Tanned Leather Details



Spare Parts & Repair

Nowadays most companies define customers as consumers. Many take for granted that consumers now accept as fact that products break and that it is cheaper to buy a new item than it is to repair an old one. Whilst this might be true from a purely financial point of view, we do not subscribe to modern 'throw-away culture'. Variables such as the long-term relationship a customer develops with a beloved product are sadly ignored by all too many companies. We at Brooks England are also most keenly aware of the value of our natural environment and therefore we do our best to build products that last and can be readily repaired.

We offer spare parts for most of the products on our website, although for safety reasons we strongly advise you to ask your local Brooks Dealer to take care of your repair. Alternatively, you can send a repair query directly to Brooks, so that we can best advise you on how to fix your product.

Brooks Saddles are guaranteed against defects in materials or workmanship for 2 years from the date of purchase. If you believe you have a claim under this guarantee, you should return the saddle to the place of purchase along with your proof of purchase.

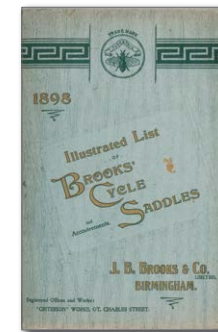
To safeguard against the loss of your proof of purchase, you may also register your saddle at www.brooksengland.com/forever. This will allow us and your bicycle dealer to prove when your saddle was purchased. You will also be enrolled to receive the Brooks Despatch, our newsletter, to be kept informed of new products, events and other important information.

A 10-year extended warranty will be awarded after you have registered, so do so without delay!

In order to register, you will need to know the production lot of your saddle. It is a 3-digit code stamped underneath your saddle top. This code is a sequence of “number, letter, number”. Brooks England will not accept warranty claims due to crashes, accidents, or improper installation or usage.

The Brooks Archives

Our impressive Archive of Brooks Catalogues and Patent Books is much more than merely a useful resource when searching for new ideas or designs we can revive, and which products we can return to production. It is also a true guide in our daily working practices, derived from the fundamental milestones of our company culture. It remains an endless source of astonishment to us when we contemplate how customer service and satisfaction factored into the company’s philosophy since the very beginning.



Above
Cover of the 1898 Brooks Catalogue

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