

BROOKS Heritage Saddles **OVERVIEW** 2013 SINCE 1866 BROOK ENGLAND SADDLES BAGS ETC €

BROOKS HERITAGE SADDLES OVERVIEW 2013



EXTRA TOUGH FOR HIGH MILEAGE CYCLISTS

"Many kinds of leather would be utterly unsuitable for saddles, and of the correct kind, very great care has to be exercised to select skins suitable for Brooks Tops." So we wrote in 1925 and keep doing at Brooks, although leather stiffness varies slightly from hide to hide. For high mileage cyclists who demand more from their saddles, we select the toughest hides, sourced from cattle raised at a natural pace on certified organic farms. All Select Saddles feature hand hammered copper rivets.



HAND HAMMERED BY SKILLED CRAFTSMEN

Historically, Brooks Saddles were made with small rivets. Racers in the continetal tours would have their Brooks Saddles re-finished with larger copper rivets that were gentler on the leather uppers and gave increased longevity. This practice was then adopted by Brooks decades ago. A single badly-aimed hammer blow can irreparably damage the leather, so the utmost care must be taken during manufacture. Each copper rivet on all Special Saddles is carefully hand hammered by skilled craftsmen.



HANDMADE IN THE TIME-HONOURED FASHION

The preservation of traditional skills and techniques is as imperative for our craftsmen today as it was for their predecessors at Brooks. For more than a century our artisans have manufactured a variety of saddle designs, which remain unchanged in their method of construction and distinctive appearance. Each saddle top in our Unique range is distinguished by an aspect of workmanship or detail of manufacture specific to that model, making it indeed unique.

ROAD & MTB A selection of lighter and narrower saddles for sportier, performance based purposes.	SELECT SADDLES SELECT SADDLES We select the toughest hides, sourced from cattle raised at a natural pace on certified organic farms.	$ \begin{array}{c} \hline \\ \hline $	
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CITY & HEAVY DUTY The range of wider saddles depicted here are intended for an altogether more leisurely, upright style of cycling.	B67 Select €150 B67 Select B67 Select B67 Select B67 Select B67 Select B67 Select E150	$ \left \begin{array}{c} \hline \\ \hline $	
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€95

It is not the name of Brooks which makes the Saddle good, but the Saddle and its excellence which makes the name supreme. (The Brooks Book for Cyclists, 1912)





LIFETIME COMFORT. SHAPES TO YOUR BODY.

The Classic range includes many of our best selling models for the modern cyclist. All saddles have single rails and are thus compatible with microadjust seatposts. The B17 is the most popular saddle in the Brooks Classic range. It is certainly the oldest Brooks Model and the longest living saddle in cycling history. This Icon has been sold as far back as 1896 and has been in continous production for over a century. Many of these models are also available in the Aged and Imperial lines.



DESIGNED IN THE 1890'S, TRULY ANATOMICAL

J.B.Brooks & Co. first presented saddles featuring a "registered cutting, a sure preventive to all perenial pressure" in the 1890's. This ingenious solution to a problem still familiar to today's cyclist went out of production in the 1950's. We have however recently resurrected this design feature, reintroducing refined versions of the 'registered cutting' on some models. Our Imperial Saddles once again offer a prescription for perenial numbness, with dedicated solutions for men and women.

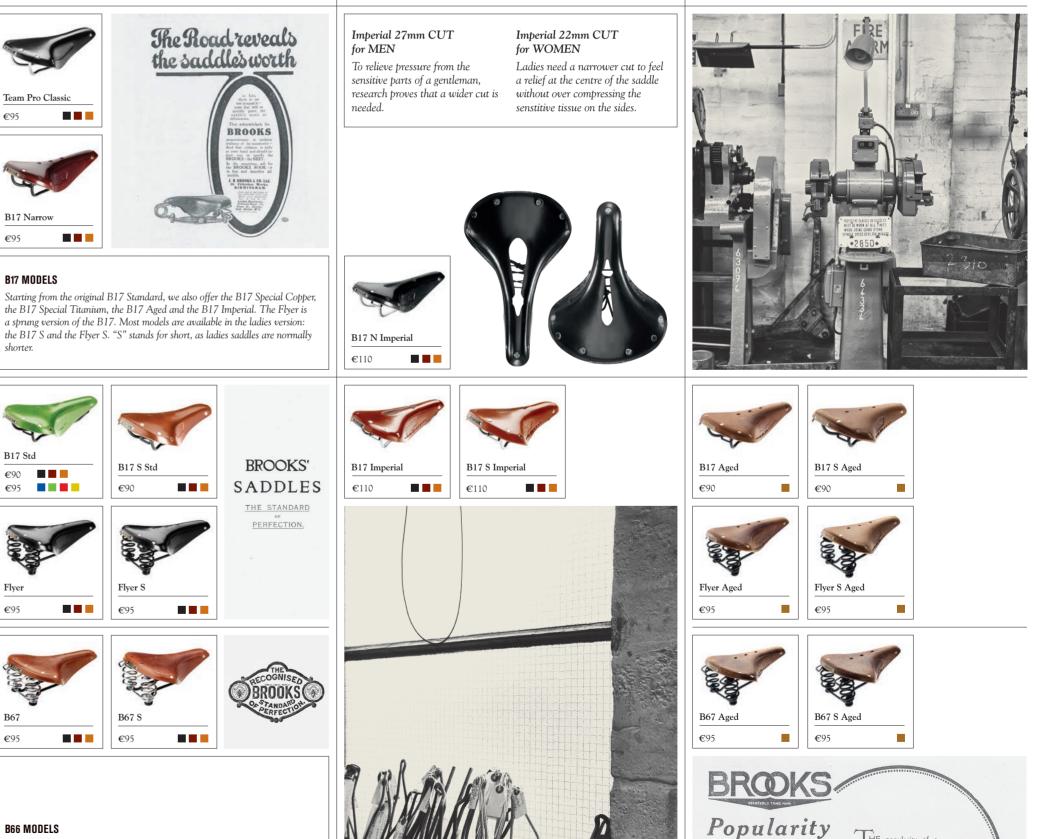


COMFORT FROM DAY 1, IMMEDIATE BREAK-IN

The saddles in our Aged range have a most pronounced suppleness to the leather. They are best described as being "comfortable from Day 1", or indeed "immediateley broken-in". The Aged range was created for the cyclist eager to ride a leather saddle but disnclined to invest the time involved 'breaking-in' a traditional model. The softness of the vegetable-tanned leather across our Aged range is guaranteed by the special blend of oils and waxes massaged into the hide prior to manufacture.

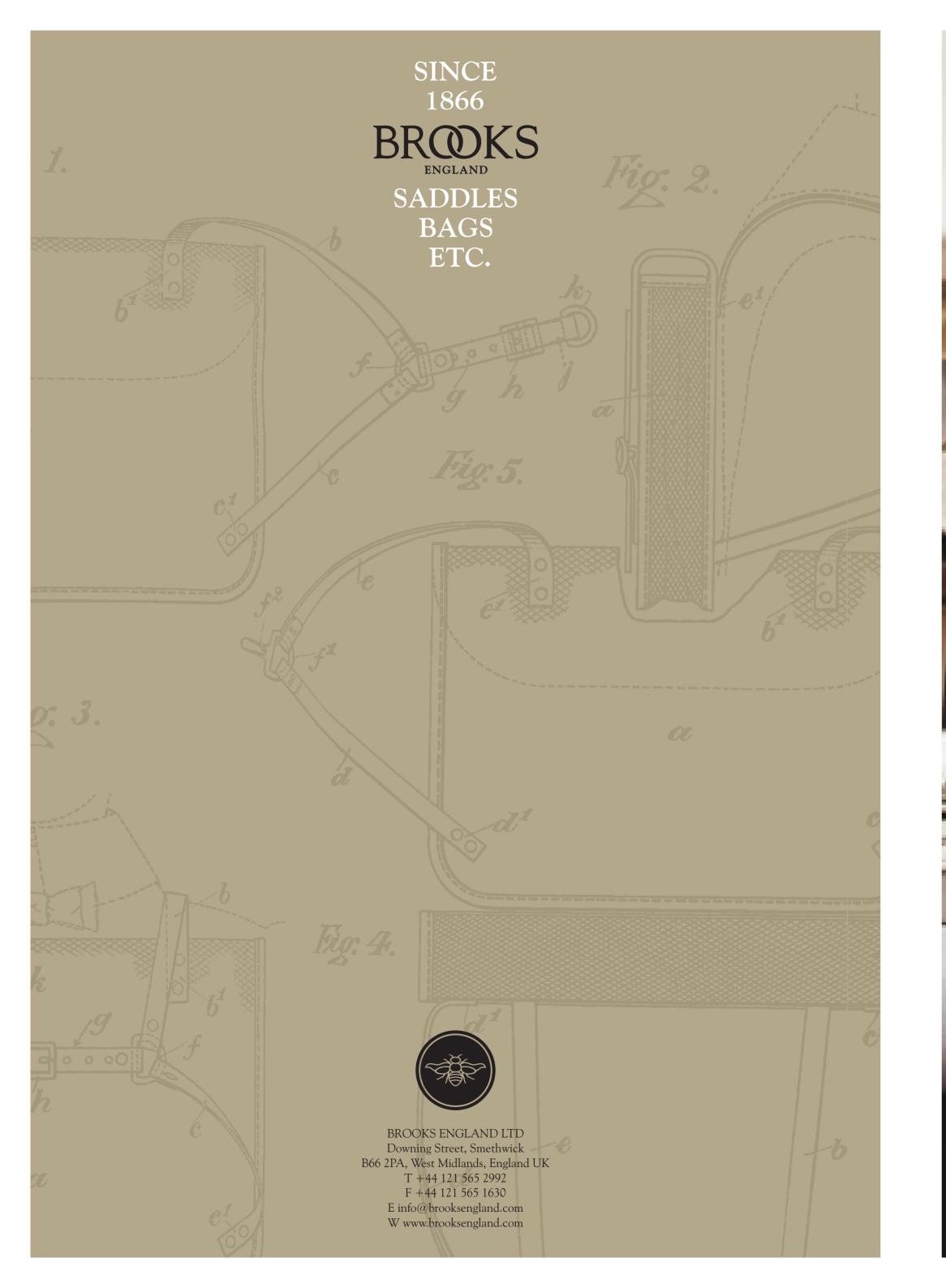
Is it in your standard

J. B. BROOKS & Co., Ltd., 26, Criterion Works, Birmingham.



B66 MODELS

- The following models use a B66 top with a variety of frame
- constructions:
- the **B66** featuring the original frame with double rails and springs
- the B67 featuring the frame with modern single rails and springs
- the **B73** our only saddle with front coil spring
- the B135 with the unique double spring and front loop spring frame



BROOKS CYCLE BAGS OVERVIEW 2013

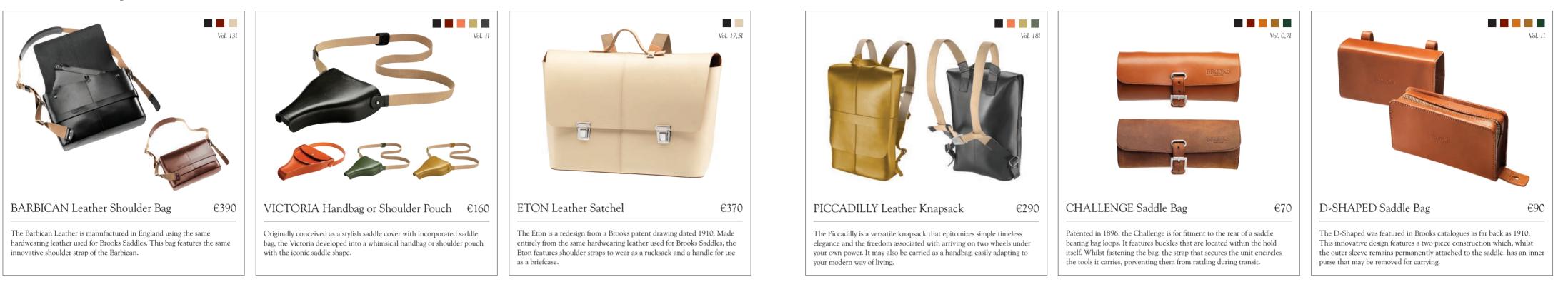
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BROOKS CYCLE BAGS OVERVIEW 2013

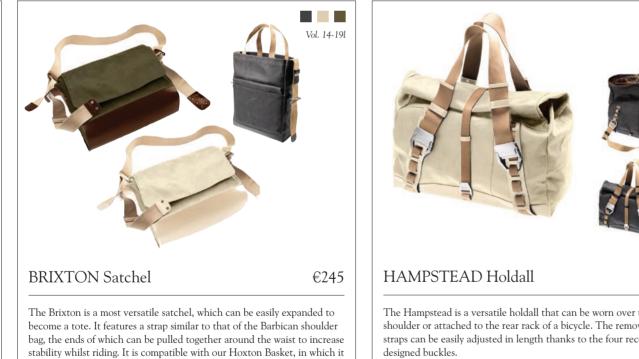
Our LEGACY Bags are made in England, using vegetable-tanned leather. The models in this line are both inspired by and replicas of designs dating back to the late 1880's when J.B. Brooks & Co. began manufacturing bags for cycling.



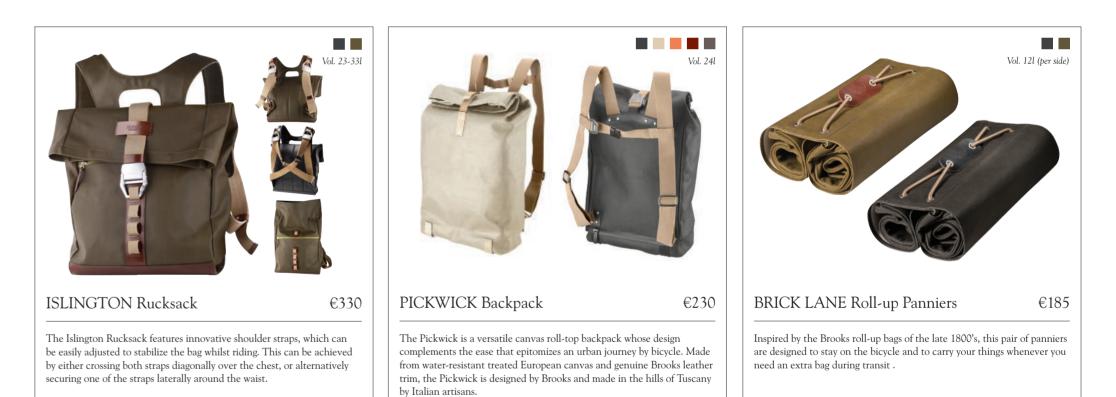
Water-Resistant Cotton, Made in Italy



With this in mind we developed our Barbican Shoulder Bag featuring a shoulder belt which can be secured around the waist for added stability. Most of our TRANSIT Bags are handmade in Italy using water-resistant coated cotton canvas, and feature leather details from vegetable-tanned hides. The new range continues to evolve with a steady eye towards comfort and style.

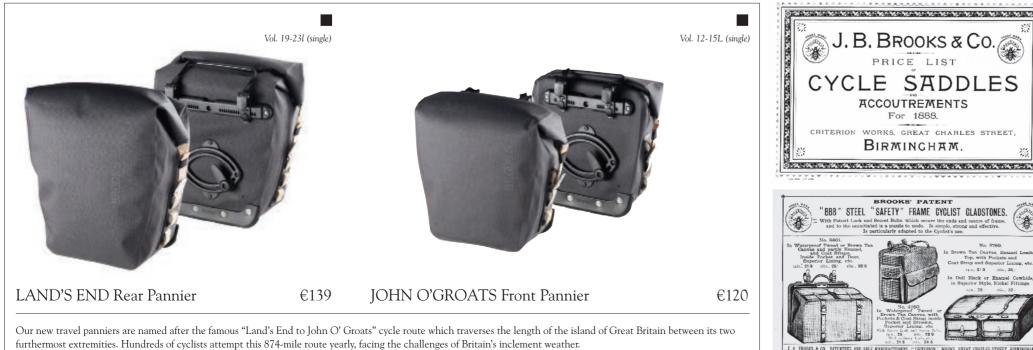








Our newest range of EXPEDITION Bags are waterproof, functional, and strong enough for extreme long distance cyclists and world travellers.



can be comfortably accommodated when shopping.

All genuine Brooks Saddles are prominently marked with the name "BROOKS". (1898) The name "BROOKS" implies perfection. (1905)



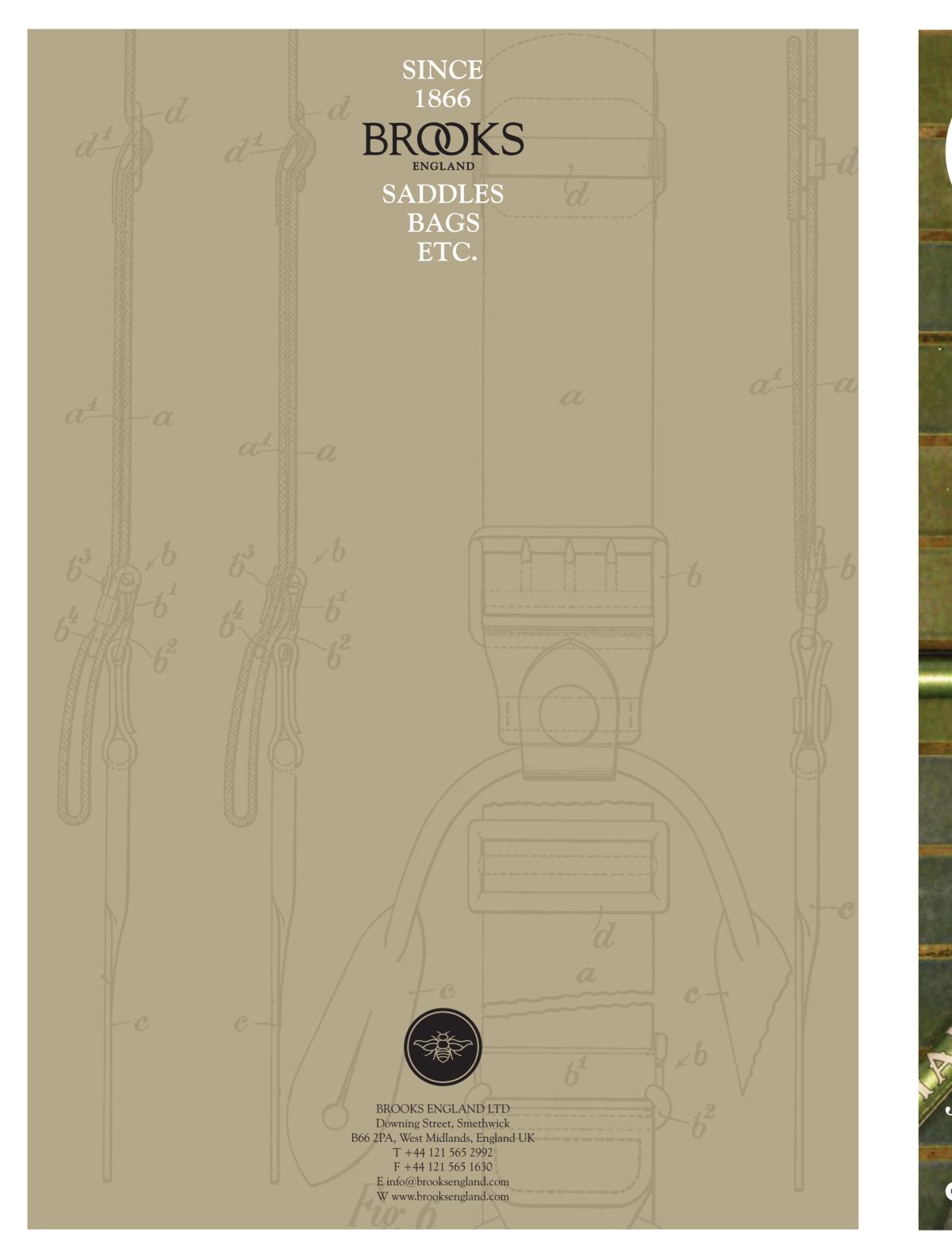
The making of a Challenge Saddle Bag at the factory in Manchester, England







Our Camden Tote has been designed to complement the 'Hoxton' Wire Basket into which it fits neatly. It is water resistant and has leather handles.



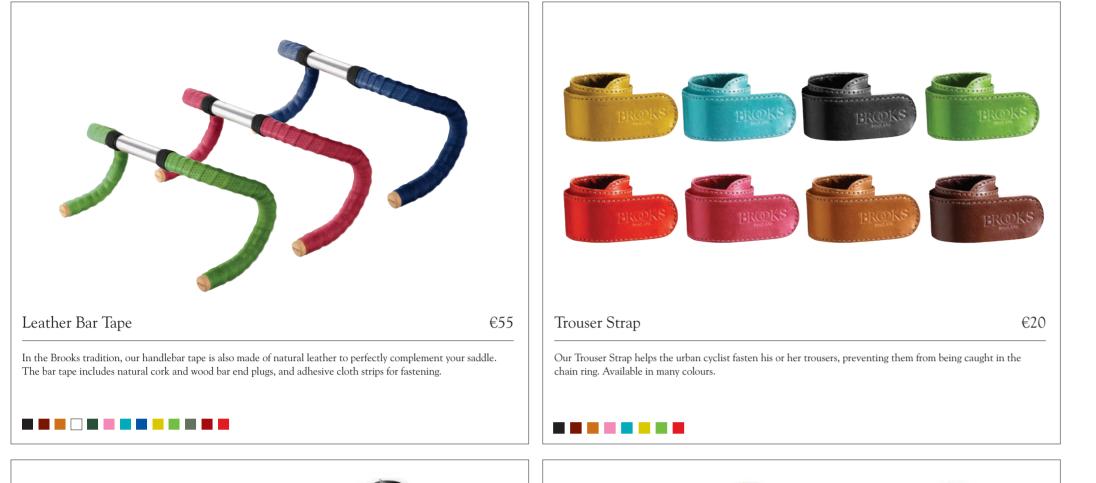
BROOKS ETC. & J.B. GARMENTS OVERVIEW 2013

JOHNBOULTBEE

SINCE 1866 BROOKS ENGLAND SADDLES BAGS ETC.

BROOKS ETC. OVERVIEW 2013

SINCE 1866 BR@KS SADDLES BAGS ETC.





Brooks Slender Leather Grips feature vegetable tanned leather tape, and are designed to offer an alternative performance option for the user, while maintaining the standard for sustainability set by the Plump Grips, allowing the user to replace worn parts if necessary. The design incorporates an aluminium shell around which the bar tape is wrapped in the manner of traditional handlebar tape. The leather is then held in place by aluminium and steel clamps which can be removed in the event that the tape requires replacement. The tape is made from the same vegetable tanned leather used for Brooks Saddles with natural cork, and is

available in a number of colours and two lengths, 100 and 130mm.



In the Brooks tradition, our grips are made of natural leather, the same long wearing leather used for our saddle tops. Each grip is made with a stack of leather washers cut from the scrap of our saddle tops. These washers are held together by 3 spokes, enabling the grip to be adjusted to the desired length. The standard length of each grip is 130 mm, but each grip can be shortened to the desired length independently. The grips are delivered in a box containing shorter 80 mm spokes to make them even shorter.



This set of tools includes all you need to take care of your bicycle's wheels: -3 Tyre Levers made of chromium coated high quality carbon steel with spoke locating groove -1 Spoke Wrench made of titanium coated stainless steel (dual size: 3.3 and 3.4 mm).



Twin Straps

Brooks Twin Straps feature a removable connecting strip of leather, which allows them to be used as a double strap or as 2 single straps. They feature the unique quick release buckle designed in the 1930's.

€65



€130

JOHN BOULTBEE OVERVIEW 2013

JOHNBOULTBEE

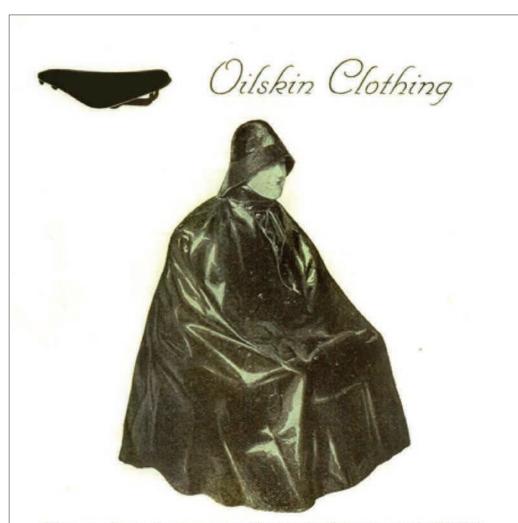


The Cambridge Cape is the lighter of our two offerings for use when the weather turns foul. Constructed of showerproof nylon, the Cambridge is designed to be easily carried inside your Brooks Cycle Bag or folded into its own reflective pouch and attached to the rear loops of your Brooks Saddle. Available in 3 colours and 2 sizes, each trimmed with matching leather details.



John Boultbee OXFORD Rain Cape

The Oxford Cape was re-created in London by a team of fashion designers who are also avid cyclists. The group mastered the art of cutting and stitching in Savile Row, the renowned London street of bespoke tailors. The garment is manufactured in England using the finest waterproof cotton, JB Raver Tweed and the same vegetable tanned leather used for the legendary Brooks Saddles. Reflective JB Raver Tweed is a Dashing Tweed fabric manufactured exclusively for John Boultbee using the finest worsted wool yarns subtly combined with modern technical reflective threads, woven together in a traditional mill in Scotland.



Whether cycling in the rain is endured for the sake of the many more miles of dry weather riding that accrue, or enjoyed for its own freshness and exhilaration, is perhaps a matter of one's mood or environment.

Certain it is that both enjoyment and endurance depend upon the thoroughness of the protection from the rain's powers of penetration. To be comfortable in Oilskin Clothing, it is first of all necessary to have garments of

generous cut. Ample length and ample girth allow freedom of movement. The material must be staunch yet light in weight, and most important of all the proofing must be beyond reproach. When buying, the whole garment should be examined for pinholes, cracks or unproofed seams, etc.

Brooks Oilskin Clothing is cut to a liberal measure. The basis of all garments is Egyptian Cotton of an exceptionally close weave. Ponchos, Sou'Westers and Leggings are all made up and seamed before the proofing preparation is applied, in this way an absolutely invulnerable finish is ensured.

Take care of your Oilskins and they will last a long while. If that slight accident does occur, stitch a patch of oilskin on to the damaged part and proof the seams

with NUMAC. See page 39. BP5. Black or gold oilskin, extra deep collar of self-material, diagonal opening, Patent three-position thumb loops. Size : 39" back, 42" front, 124" round skirt. With Snap Button Fasteners, 9/9 Weight : 1 lb. 12 ozs. With Zip Fastener, 11/9

BP6. Lightweight black or gold oilskin, collar of velvet, diagonal opening. Patent three-position thumb loops. Size : 39" back, 42" front, 124" round skirt. Weight : 1 lb. 6 ozs. Snap Button Fasteners, 12/9 With Zip Fastener, 14/9

BP7. Superior quality black or gold oilskin, velvet collar, gusseted opening, strap and buckle fastening in addition to snap button. Patent three-position thumb loops. Size : 42" back, 45" front, 129" round skirt. Weight : 1 lb. 15 ozs. 15/9 15/9

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